

## Broderie Perse Quilt © Judy Fairless 2009

Finished size A4 (8¼" x 11¾" approx)

This quilt uses a bought fabric with large motifs which are cut out and reapplied in new arrangement to a new background using Bondaweb. Choose a large scale pattern. Flowers and leaves are used in this example.



### Supplies:

Design fabric (with clear motifs for flowers and leaves to be cut out)

Background fabric - 14" x 10"

Thread to match background fabric

Thin wadding - 14" x 10"

Backing fabric - 14" x 10"

Bondaweb - approximately 18" x 18", or scraps

Binding - 4 strips each 13" x 1¼", cut from the design fabric

Baking parchment (to protect your iron)

Basting spray (optional)

### Instructions

- Select the shapes you wish to appliqué and cut around each one with a border of at least ½" all round. Fit all the pieces wrong sides facing the glue side of the large piece of bondaweb and iron. Use baking parchment to protect the iron. Then cut them out precisely. Remove the paper backing.
- Choose a suitable background colour - try a few to find which contrasts the best with your shapes. I used black.
- Position the shapes on the background and, using baking parchment to protect the iron, iron them in place.
- Layer up your quilt top, some thin wadding and a backing fabric and pin, tack or spray baste the layers together.
- Put the darning foot on your machine. You can then use an all-over free-machine pattern in a thread to match the background to stitch all over the surface to secure the shapes.
- *Alternatively* you could satin-stitch or zigzag stitch round each shape with a standard foot and add a few hand seeding stitches to secure the background.
- Trim the sandwich to A4 size.
- Bind the quilt. Machine the top and bottom bindings first, cutting them to the exact required size and then slipstitching on the back. Next, do the sides. These side strips should be a little longer than the required finished length in order to cover the raw edges.